

THE FEEL GOOD DRAG

As recorded by Anberlin

(From the 2005 Album NEVER TAKE FRIENDSHIP PERSONAL)

Transcribed by falloutboy682

A Intro

Guitars Tuned to Dropped D

♩ = 95
N.C.

1

***Feedback**

Gtr I

A.H.

Gtrs I, II, III

T	5	(5)	x	x	x
A	10	(10)	x	x	x
B			x	x	x
	A		x	x	x

F5

E♭5

3

Gtr I

T	4	6	6	6	4	6	6	6	4	6	6	6	8	4	4	4
A																
B																

Gtr II

T																
A	1	3	3	3	1	3	3	3	1	3	3	3	5	1	1	1
B																

Gtr III

T																
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

C Chorus

The image displays a musical score for guitar, consisting of two systems of music. Each system includes a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a guitar tablature staff with fret numbers.

System 1:

- Staff 1 (Melody):** Features a 13-measure melody. The first measure is a repeat sign. The key signature is three flats. The melody is marked with a forte (*f*) dynamic.
- Staff 2 (Guitar Tablature):** Corresponds to the melody. It shows fret numbers for each note. The first measure is a repeat sign. The key signature is three flats. The melody is marked with a forte (*f*) dynamic.
- Staff 3 (Guitar Tablature):** Corresponds to the melody. It shows fret numbers for each note. The first measure is a repeat sign. The key signature is three flats. The melody is marked with a forte (*f*) dynamic.

System 2:

- Staff 1 (Melody):** Features a 15-measure melody. The first measure is a repeat sign. The key signature is three flats. The melody is marked with a forte (*f*) dynamic.
- Staff 2 (Guitar Tablature):** Corresponds to the melody. It shows fret numbers for each note. The first measure is a repeat sign. The key signature is three flats. The melody is marked with a forte (*f*) dynamic.
- Staff 3 (Guitar Tablature):** Corresponds to the melody. It shows fret numbers for each note. The first measure is a repeat sign. The key signature is three flats. The melody is marked with a forte (*f*) dynamic.

The score includes dynamic markings like *f* and *fff*, and a section marked "(2nd time on D.S.) To Coda".

D Verse

[illegible]

[illegible]

E Interlude

N.C.

*Gradual Build

23

off *ppp* *pp* *p* *mp* *mf* *f* *ff*

T 4 6 6 6 4 6 6 6 4 6 6 6 8 4 4 4 | 4 6 6 6 4 6 6 6 4 6 6 6 8 4 4 4

A

B

25

F5

E $\flat$ 5

T

A

B

Gtrs II, III

27

D^b5 E^b5

T 4 6 6 6 4 6 6 6 4 6 6 6 8 4 4 4 | 4 6 6 6 4 6 6 6 4 6 6 6 8 4 4 4

A

B

Gtr II *fff* Full

T 6 6 6 6 6 6 6 6 | 4

A 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1

B 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1

[F] Guitar Solo

29

F5 E^b5 F5 D^b5 E^b5 F5 E^b5 F5 D^b5 E^b5

fff

T 6 4 6 5 6 5 6 5 8 5 8 6 5 6 8

A

B

sl. *sl.*

ff

T 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

A 3 1 3 6 3 1 3 6 | 3 1 3 6 3 1 3 6

B 3 1 3 4 3 1 3 4 | 3 1 3 4 3 1 3 4

31

D^b5 E^b5

Full Full

T
A
B

H P H P H P H P

T
A
B

33

F5 E^b5 F5 D^b5 E^b5 F5 E^b5 F5 D^b5 E^b5

Full

T
A
B

H P H P sl.

T
A
B

G Chorus

N.C.

D^b5

E♭5

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[illegible]

H Outro

48

F5 E^b5

T
A
B

Gtr III

D^b5 E^b5

50

T
A
B

T
A
B

T
A
B