

# THE FEEL GOOD DRAG

As recorded by Anberlin

(From the 2005 Album NEVER TAKE FRIENDSHIP PERSONAL)

Transcribed by falloutboy682

## A Intro

### Guitars Tuned to Dropped D

$\text{♩} = 95$   
N.C.

The intro section starts with a sustained note on the 6th string of Gtr I. Gtr II provides a rhythmic pattern with eighth notes. Gtr III enters with a power chord sequence. Bass (A.H.) plays a sustained note on the 5th string. The section ends with a feedback loop indicated by a wavy line.

**Gtr I:** Sustained note on the 6th string.

**Gtr II:** Rhythmic pattern of eighth notes.

**Gtr III:** Power chord sequence.

**Bass (A.H.):** Sustained note on the 5th string.

**Feedback:** Indicated by a wavy line.

The score transitions to a F5 chord section followed by an E75 chord section. The guitars play eighth-note patterns, and the bass provides harmonic support with sustained notes and eighth-note patterns.

**Gtr I:** Eighth-note patterns.

**Gtr II:** Eighth-note patterns.

**Gtr III:** Eighth-note patterns.

**Bass (A.H.):** Sustained notes and eighth-note patterns.

D5                            E5                            F5

T 4 6 6 6 4 6 6 6 8 4 4 4 | 4 6 6 6 4 6 6 6 6 x x x |  
A x x x x x x x x | x x x x x x x x |  
B x x x x x x x x | x x x x x x x x |

T 1 3 3 3 1 3 3 3 5 1 1 1 | 1 3 3 3 1 3 3 3 3 3 3 3 | x x x x x x x x | x x x x x x x x |  
A x x x x x x x x | x x x x x x x x | 3 3 3 3 3 3 3 3 | x x x x x x x x |  
B x x x x x x x x | x x x x x x x x | 3 3 3 3 3 3 3 | x x x x x x x x |

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | x x x x x x x x | x x x x x x x x |  
A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | x x x x x x x x | x x x x x x x x |  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | x x x x x x x x | 3 3 3 3 3 3 3 3 |

**B** Verse \*Ghost notes represent

N.C.

8 |: 
  
P.M. -----|

T 4 6 (6) 4 6 (6) 4 6 (6) 4 6 (6) 4 6 (6) | 3 4 6 (6) 4 6 (6) 4 6 (6) 4 6 (6) |  
A 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) | 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) |  
B | 3 (3) |

A5                            E5

P.M. -----| **mf** Gtrs I, II, III |

T 1 1 2 (2) 1 2 (2) 1 2 (2) 1 2 (2) 1 2 (2) | 3 4 6 (6) 4 6 (6) 4 6 (6) 4 6 (6) 4 6 (6) |  
A 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) | 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) |  
B 6 6 1 1 1 1 1 1 | x x x x x x x x |

**C Chorus**

F5 E<sup>b</sup>5

Gtr I ***f***

T A B

Gtr II ***fff***

T A B

(2nd time on D.S.) To Coda

D<sup>b</sup>5 E<sup>b</sup>5 F5

T A B

T A B

***f***

T A B

**D Verse**

N.C.

18

P.M.-----

T A B

D.S. al Coda

A<sup>b</sup>5      E<sup>b</sup>5

P.M.

**T** 6 8 9 (9) 8 9 (9) 8 9 (9) 8 9 (9) 8 9 (9) 8 9 (9) 8 9 (9) 8 9 (9) 8 9 (9) 8 9 (9)

**A**

**B**

**E** Interlude

N.C. \*Gradual Build

**T** 4 6 6 6 4 6 6 6 4 6 6 6 8 4 4 4 4 6 6 6 4 6 6 6 8 4 4 4

**A**

**B**

F5      E<sup>b</sup>5

**T** 4 6 6 6 4 6 6 6 4 6 6 6 8 4 4 4 4 6 6 6 4 6 6 6 8 4 4 4

**A**

**B**

**Gtrs II, III**

**T**

**A**

**B** 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

D<sup>b</sup>5    E<sup>b</sup>5

27

T 4 6 6 6 4 6 6 6 8 4 4 4 | 4 6 6 6 4 6 6 6 8 4 4 4

A

B

Gtr II fff

Full

4

T 6 6 6 6 6 6 | 1 1 1 1 1 1

A 6 6 6 6 6 6 | 1 1 1 1 1 1

B 4 4 4 4 4 4 | 1 1 1 1 1 1

**F** Guitar SoloF5 E<sup>b</sup>5 F5 D<sup>b</sup>5 E<sup>b</sup>5 F5 E<sup>b</sup>5 F5 D<sup>b</sup>5 E<sup>b</sup>5

29

fff

T 6 4 | 6 5 6 | 5 6 5 8 5 | 8 6 5 6 8 sl.

A

B

sl.

ff

T

A 3 1 3 6 | 6 1 3 1 | 3 1 3 6 | 6 1

B 3 1 3 4 | 1 3 1 4 | 3 1 3 4 | 1 4 1

D $\flat$ 5 E $\flat$ 5

31

T A B      H P H P H P H P

(8) 8 8 8 6 5 6 5 6 8 5 8 5 6 8 6 10 8 6 8 6 8 (8) 8 8 8

Full Full

Drum notation: Measures 31-32 show eighth-note patterns on the snare and bass drum. Measure 31 starts with a bass drum (D $\flat$ 5), followed by a snare (E $\flat$ 5). Measures 32 begin with a bass drum (D $\flat$ 5) and continue with eighth-note patterns on both drums.

F5 E $\flat$ 5 F5 D $\flat$ 5 E $\flat$ 5 F5 E $\flat$ 5 F5 D $\flat$ 5 E $\flat$ 5

33

T A B      H P H P

8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 5 5 6 8 8 10 10 10

Full

sl.

Drum notation: Measures 33-34 show eighth-note patterns on the snare and bass drum. Measure 33 begins with a bass drum (F5), followed by a snare (E $\flat$ 5). Measures 34 begin with a bass drum (F5) and continue with eighth-note patterns on both drums. Measure 34 ends with a sustained note (sl.) on the snare.

D<sup>b</sup>5 E<sup>b</sup>5 F5

T 13 13 13 13 13 13 | 13/13 13 16 16 | (16) (16) (16) (16)  
A 10 10 10 10 10 10 | 15/15 15 15 | (15) (15) (15) (15)  
B 10 10 10 10 10 10 | 15 15 | (15) (15) (15) (15)

sl.

P.M. --- |

T 6 6 6 6 6 6 | 8 8 8 8 8 8 | 3 3 3 3 3 3  
A 6 6 6 6 6 6 | 6 6 6 6 6 6 | 3 3 3 3 3 3  
B 4 4 4 4 4 4 | 4 4 4 4 4 4 | 3 3 3 3 3 3

**G Chorus**

N.C.

38

Gtr I **p**                          **mp**                          **mf**

T 10 10 10 10 10 10 | 10 10 10 10 10 10 | 10 10 10 10 10 10 | 12 12 12 12 12 12 | 13 13 13 13 13 13 | 12 12 12 12 12 12 | 13 13 13 13 13 13 | 12 12 12 12 12 12 | 13 13 13 13 13 13

D<sup>b</sup>5 E<sup>b</sup>5

Gtr I **f**

T 13 13 13 13 13 13 | 12 12 12 12 12 12 | 13 13 13 13 13 13 | 12 12 12 12 12 12 | 13 13 13 13 13 13 | x x x x x x  
A 13 13 13 13 13 13 | 12 12 12 12 12 12 | 13 13 13 13 13 13 | 12 12 12 12 12 12 | 13 13 13 13 13 13 | x x x x x x  
B 13 13 13 13 13 13 | 12 12 12 12 12 12 | 13 13 13 13 13 13 | 12 12 12 12 12 12 | 13 13 13 13 13 13 | x x x x x x

Gtr II **fff**

T 6 6 6 6 6 6 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | x x x x x x  
A 6 6 6 6 6 6 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | x x x x x x  
B 4 4 4 4 4 4 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | x x x x x x

F5 E♭5

T A B

D♭5 E♭5

T A B

F5

p mp fff

T A B

Gtrs II, III f

T A B

**H** Outro

F5

E♭5

48

T A B

Gtr III

D♭5

E♭5

50

T A B